“EVERY WAY THAT I CAN?”:
TURKEY, EUROPE, AND THE EUROVISION SONG CONTEST
Tom Solomon
Grieg Academy–Institute for Music
University of Bergen

TURKISH CHRISTIANS AND
GERMAN MUSLIMS: NEW
RELIGIOUS MINORITIES OF
POST-COLD WAR EUROPE
Eric Özyürek
Department of Anthropology
University of California, San Diego

MIGRATION, MEMORY, AND
MULTILINGUALISM IN TURKISH-
GERMAN LITERATURE
Esra Özyürek
Department of German
University of Illinois at Urbana-Champaign

TURKISH CINEMA IN EUROPE:
THE VIEW FROM BOTH SIDES
Bilge Ebiri
filmmaker and critic
New York Magazine and Nerve.com

RECEPTION TO FOLLOW, COLONIAL ROOM, ILLINI UNION

FILM PRESENTATION OF
CROSSING THE BRIDGE
DIRECTED BY FATIH AKIN
TUESDAY, FEB. 13, 7 P.M.
LUCY ELLIS LOUNGE
FOLLOWED BY INFORMAL DISCUSSION LED BY
TOM SOLOMON AND BILGE EBIRI

WEDNESDAY, FEB. 14, 2007
2-6 P.M.
LUCY ELLIS LOUNGE
1080 FOREIGN LANGUAGES BUILDING
910 S. MATHEWS AVENUE
URBANA, IL