Third Turkish Studies Symposium

Turkey and Europe: Cultural Dimensions

Wednesday, February 14, 2 - 6 p.m.
Lucy Ellis Lounge
1080 Foreign Languages Building
910 S Mathews Avenue
Urbana, Illinois

Organized and co-sponsored by the Program in South Asian and Middle Eastern Studies, the Russian, East European and Eurasian Studies Center, and the European Union Center, University of Illinois, with the generous help of the Institute for Turkish Studies.
Speakers: Biographies

**Thomas Solomon** is Associate Professor in the Grieg Academy, Institute for Music at the University of Bergen, Norway. He has taught ethnomusicology and popular music studies at Istanbul Technical University, the University of Minnesota, and New York University, and has done field research in Bolivia on musical imaginations of ecology, place, and identity; and in Istanbul on place and identity in Turkish hip-hop. He has also done research on Turkish video clips and on music in the Turkish diaspora in Europe. His publications include articles in the journals *Ethnomusicology*, *Popular Music*, and *Yearbook for Traditional Music*, as well as a paper in a forthcoming edited volume on the Eurovision Song Contest.

**Bilge Ebiri** was raised in Turkey and the United States, and studied film at Yale University, where his thesis film, "Bad Neighborhood," was awarded the Lamar Prize for excellence in film. He currently writes about film for *New York Magazine*, Bookforum, and Nerve.com (where his film blog, Thescreengrab.com, is updated daily). His first feature film, NEW GUY, screened at over a dozen festivals and was released in 2004 to great acclaim. He is currently working on a new feature film. He lives in Brooklyn, New York.

**Esra Özyürek** received her BA in Boğaziçi University in Istanbul and MA and PhD in Anthropology at the University of Michigan. Currently she is an Assistant Professor of Anthropology at the University of California, San Diego. Her publications include *Nostalgia for the Modern: State Secularism and Everyday Politics in Turkey* (Duke University Press, 2006) and *Politics of Public Memory in Turkey* (Syracuse University Press, 2007). Currently she is working on a project regarding German converts to Islam and Turkish converts to Christianity.

**Yasemin Yildiz**, is a literary and cultural studies scholar. She received her Ph.D. from Cornell University after moving to the United States in the 1990s, and is currently an Assistant Professor of German at the Department of Germanic Languages and Literatures at the University of Illinois, Urbana-Champaign. Among her interests are modern and contemporary German literature, literary multilingualism, minority literatures and cultures, migration, globalization, feminist theory, and transnational studies. Her publications include “Critically ‘Kanak’: A Reimagination of German Culture” in *Globalization and the Future of German*, edited by Andreas Gardt and Bernd Hüppauf, Berlin: Mouton de Gruyter, 2004.

**Program**

2:00-2:10

Welcome

Marilyn Booth, Director, PSAMES

2:10 – 3:50

‘Every Way that I Can?: Turkey, Europe, and the Eurovision Song Contest

Tom Solomon, Grieg Academy – Institute for Music, University of Bergen

Turkish Cinema in Europe: The View from Both Sides

Bilge Ebiri, filmmaker and critic, New York Magazine and Nerve.com

Moderator: Donna Buchanan, Director, REEEC

Coffee break, 3:50-4:10

4:10-5:50

Turkish Christians and German Muslims: New Religious Minorities of Post-Cold War Europe

Esra Özyürek, Dept. of Anthropology, University of California, San Diego

Migration, Memory, and Multilingualism in Turkish-German Literature

Yasemin Yildiz, Department of German, UIUC

Moderator: Marilyn Booth, Director, PSAMES

5:50-6:00

Final thoughts

6:00-7:30

Reception, Colonial Room, Illini Union