Ten Years Later:
Re-Imagining the War between Islam and the West

Deborah Baker is the author of the biography *In Extremis: The Life of Laura Riding*, which was a finalist for a Pulitzer Prize. In 2008 Penguin published her book *A Blue Hand: The Beats in India*, a non-fiction narrative exploring the idea of India in the American literary imagination. While a Fellow at the Cullman Center for Scholars and Writers at the New York Public Library, she researched and wrote *The Convert: A Tale of Exile and Extremism* published in the US and India in the spring of 2011. *The Convert* tells the story of how Margaret Marcus of Larchmont became Maryam Jameelah of Lahore, one of the most trenchant and celebrated voices of Islam’s argument with the West.

*The Convert* and *A Blue Hand* will be available for purchase after the lecture.

Thursday, Sept. 22, 2011
4:00 pm
Music Room, Levis Faculty Center
919 W. Illinois St., Urbana

Co-sponsored by the Department of Religion