CSAMES Materials: South Asia

DVDs, VHSs, and CD-ROMs

1. Banaras (VHS)
2. Commissioned by the Ministry of External Affairs – IT Revolution in India, Revisiting of India by Rail (2 copies), Adventure Sports in India, Life Encoded – Biotechnology: The Indian Effort (2 copies) (DVDs)
3. Families of India (DVD)
4. From the Burning Embers (VHS)
5. Gandhi, directed by Richard Attenborough (VHS)
6. Going to School in India (DVD)
7. Holi Hey: A Festival of Love, Color and Life (VHS)
8. In Secular India (VHS)
9. Incredible India: Brochures of India; a compilation of Art, Sports, Festivals, Dance, etc. published by the Department of Tourism, India (CDs)
11. Knowing Her Place (VHS)
12. The Making of the Mahatma (VHS)
13. South Asia in Transition; a general overview of history, geography, religion, etc., published by The Southern Center for International Studies (6 DVDs)
14. Stories My Country Told Me: Eqbal Ahmad and the Partitioning of India (VHS)
15. Village Man, City Man (VHS)
16. Voices & Visions from India: Texts for the Senior English Classroom (CD ROM)
17. War and Peace (VHS)

South Asian Diaspora

18. Baji on the Beach (VHS)
19. Brothers in Trouble (VHS)
20. East is East (VHS)
21. Fire (VHS)
22. India’s Other Paradise, a PBS Special (VHS)
23. Kashmir Cries Out for Freedom (VHS)
24. Life and Death of a Dynasty: Nehru, Indira and Rajiv And India in Crisis: After Rajiv Gandhi with John Calloway and a Panel of Experts (VHS)
25. Miss India Georgia (VHS)
26. Mississippi Masala (VHS)
27. My Son the Fanatic (DVD)
28. On Common Ground: World Religions in America (CD-Rom)
29. Roots in the Sand (VHS)
30. Some Kind of Arrangement (VHS)
31. Windows to Asian Cultures (Booklet and CD with PDF file.)
**Music CDs**

32. Mountain Trail, a compilation of Rahul Sharma’s santoor compositions that celebrate India’s natural beauty
33. Sitar Soul, a compilation of four brilliant compositions by Pandit Ravi Shankar
34. The Best of Zakir Hussain, a CD compilation of three classical compositions by tabla maestro Zakir Hussain

**Slides**


**Educational Tools and Objects (in Pitara and on shelves)**

1. Album of Indian children art containing 5 original paintings and 10 postcards.
2. Beads and lacquer jewelry set in black and green
4. Cloth bag containing 4 Kathputli puppets (1 horseback rider, 1 horse, 1 male and 1 female.
5. Cloth bag containing items for a pageant – brass art lamp and bell, stone grinder and sandal wood stick and a rakhi (wristband).
6. Cloth bag containing a string of brass bells, cymbals, small drum, papier mache rattle, and 2 wooden printing blocks.
8. Collection of 5 Teacher’s Manuals – Aditi the Living Arts of India; Fairs and Festivals; Games from Indian Streets and Playgrounds; Puppets; Plays and Pageants; and the Mughal Court. Decorative brass plate wall plate with peacock and floral motives
9. Decorative brass plate wall plate with peacock and floral motives
10. Festival of American Folklife catalog.
11. Indian miniature poster (Squirrels in a tree)
12. Manila envelope entitled “India – Booklets.” Contents include “Know India Booklets”; Smithsonian Institution’s “The Living Arts of India” publications; Indian Masks book; and children’s’ coloring book.
13. Manila envelope entitled “Masks and Puppets.” Contents include Indian masks, shadow puppets, and folk puppets.
14. Manila envelope entitled “Planning a Trip to India.” Contents include pamphlets and travel brochures for India.
15. Mughal portraits
16. Paper flags, India
17. Paper machete box, Kashmir
18. Patua scroll painting
19. Sandalwood pen, South India
20. Saraswati poster
22. Two Mithila wedding dolls.

**Elementary Books**

1. The Adventures of Rama
2. Afghanistan: The Culture
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<td>Afghanistan: The Land</td>
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<td>4.</td>
<td>Afghanistan: The People</td>
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<td>5.</td>
<td>Anklet for a Princess</td>
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<td>6.</td>
<td>As They Saw India</td>
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<td>7.</td>
<td>Avneet Aunty’s Mobile Phone (Bilingual: English and Hindi)</td>
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<td>8.</td>
<td>Books Forever The Buddha</td>
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<td>9.</td>
<td>The Boy Who Loved Colour (Bilingual: English and Hindi)</td>
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<td>10.</td>
<td>Bullock-Carts and Satellites: The Development of Science and Technology In India</td>
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<td>11.</td>
<td>Celebrations!</td>
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<td>12.</td>
<td>Celebrations of Light</td>
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<td>13.</td>
<td>Children’s Songs from Afghanistan (Book and CD)</td>
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<tr>
<td>14.</td>
<td>Complete Set of Amar Chitra Katha Pancharatna Volumes (15 books)</td>
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<td>Deepak’s Diwali</td>
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<td>16.</td>
<td>The Enchanted Anklet</td>
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<td>17.</td>
<td>A Faith Like Mine: A Celebration of the World’s Religions – Seen through the Eyes of Children</td>
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<td>18.</td>
<td>Four Feet, Two Sandals</td>
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<td>19.</td>
<td>Ganesha (comic book)</td>
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<td>20.</td>
<td>A Gift from the Sea (Bilingual: English and Hindi)</td>
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<td>21.</td>
<td>Going to School in India</td>
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<td>22.</td>
<td>Grandma’s Eyes (Bilingual: English and Hindi)</td>
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<td>23.</td>
<td>Guru Nanak</td>
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<td>24.</td>
<td>Hanuman’s Journey to the Medicine Mountain</td>
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<td>25.</td>
<td>Help! Help! (Bilingual: English and Hindi)</td>
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<td>26.</td>
<td>Here Comes Holi, the Festival of Colors</td>
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<td>27.</td>
<td>How Ganesh Got His Elephant Head</td>
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<td>28.</td>
<td>How Parvati Won the Heart of Shiva</td>
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<td>29.</td>
<td>ICDS (Integrated Child Development Services in India)</td>
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<td>30.</td>
<td>India: A Teacher’s Guide</td>
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<td>31.</td>
<td>Indian Children’s Favourite Stories</td>
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<td>32.</td>
<td>Indian Costumes</td>
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<td>33.</td>
<td>Indian Democracy at Work</td>
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<td>34.</td>
<td>Introducing India</td>
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<td>35.</td>
<td>Jagannatha of Puri (comic book)</td>
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<td>36.</td>
<td>Jalebi Curls (Bilingual: English and Hindi)</td>
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<td>37.</td>
<td>Jill and the Beanstalk</td>
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<td>38.</td>
<td>Karna: The Greatest Archer in the World</td>
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<td>39.</td>
<td>Krishna and Sudama</td>
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<td>40.</td>
<td>Krishna Leela: A Childhood Story of Lord Krishna</td>
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<td>41.</td>
<td>Legends from Indian History</td>
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<td>42.</td>
<td>A Life Like Mine</td>
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<td>43.</td>
<td>Lights for Gita</td>
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<td>44.</td>
<td>Little Krishna</td>
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<td>Look What Came from India</td>
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<td>46.</td>
<td>Monsoon</td>
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47. Nadia’s Hands
48. Nehru for Children
49. Norbu’s New Shoes (Bilingual: English and Hindi)
50. P is for Pakistan
51. Romantic Classics
52. Samira’s Eid
53. Sesame Street: We’re Different, We’re the Same
54. Shakuntala
55. Stories from Bapu’s Life
56. Stories from Panchatantra
57. The Story of Diwali
58. The Story of Gandhi
59. The Story of Mahabharata
60. Story of Swarajya (Part I)
61. Story of Swarajya (Part II)
62. Surya Namaskars: An Ancient Indian Exercise
63. The Swirling Hijab
64. Tales of Birbal (comic book)
65. Treasury of Indian Tales (Book I)
66. Woman and Life

Resource Books:

Department of Landscape Architecture, University of Illinois at Urbana-Champaign. *Govardhan Hill in Braj, India: Imagined, Enacted, Reclaimed*


Ferguson, Joan M. and Henry Ferguson (eds.). *South Asian Library and Research Notes, Vol. 6, Nos. 1-4*. University of the State of New York State Education Department, 1955.


**Magazines and other publications:**

3. *India: A Democracy on the Move*, magazine including politics and heritage, published by the Embassy of India, Washington DC
4. *India*, magazine with a focus on culture and arts, May 1985, April 1985
5. *India Perspectives*, double issue with a focus on poetry, literature and the arts, published for the Ministry of External Affairs, New Delhi, April/May 2008
6. *India Review*, Embassy of India, Washington, DC, October 2006-current
10. *Taj Mahal Cultural Heritage District: Development Plan*. Cooperative project by University of Illinois at Urbana-Champaign and Directorate of Tourism, Uttar Pradesh, India. (18 copies)